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Verbal Lift
By Mista Chorus

All the World's a Stage
By Richard Quinn

Feeling David Klugman
By Kai Adwoa-Thomas

Vinny Raffa: A Working Class Hero
By Briana Ryan
The Rockland Camerata
The Camerata rehearses on Wednesday nights from 8pm - 9:30pm in the Rockland Conservatory, 7 Perlman Drive, Spring Valley, New York. We welcome the opportunity to bring new voices to our ensemble, so if you would like to sing with the Rockland Camerata, please call 845-947-1520 or 845-353-0534. Visit the Camerata online @ www.planet-rockland.org/CMRTA
Join us for our next concert on Saturday, May 17th at 4:00pm St. John’s Episcopal Church: 365 Strawtown Rd., New City, NY

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THE ROCKLAND SYMPHONY ORCHESTRA
Do you enjoy playing classical music? All qualified area instrumentalists are invited to join the Rockland Symphony. Especially welcome are strings, oboes, bassoons, and French horns. Rehearsals for Rockland's volunteer community orchestra are Thursday nights. There are no membership fees. Interested musicians of all ages are invited to call Music Director Edward Simons at 845-354-1593 or Associate Conductor Marvin von Deck at 845-942-2574.
Visit www.rocklandsymphony.org
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aubrey beardsley, ca. 1894
john lennon, ca. 1969
Looking for the coolest new t-shirts? Well we all know I am, but in case you want to be just as cool as your favorite radio show host check out www.410bc.com. Oh and these are no ordinary t-shirts. Printed on the softest cotton and designed for all your hipster and scenester needs. 410bc brings you hip fashion in the small size of a nicely fitted t-shirt. Started by college students 410bc has been getting a lot of buzz around the music scene. With artists like Tegan and Sara sporting the Tape shirt and the Knives print we can see not only do the designers at 410 bc have great taste, but so do Canadian singer songwriters Tegan and Sara. The company is based out of Northampton, Massachusetts where co-owners Nicole and Rachel Imhof design and manufacture these coolest of the cool t-shirts. Each shirt is printed on 100% sweat shop free t-shirts by American Apparel. This answers the question of why the shirts itself are priced so high. Trust me I am a loyal customer and the high price doesn’t matter when you are getting amazing quality. 410bc, according to the website, stands for “the year that Democracy was restored in Athens. The Athenians were at war, but they managed to restore their own institutions. Even though it seems impossible, they put an end to the regime of the Five Thousand. 410bc is a reminder to fight what you believe in.” Not only are they the coolest around, but also there mission statement really hits home.

So if you’re looking for the t-shirt Tegan or Sara Quin wore at the concert you saw them at just a month ago or just want to be as rad as Laura “Lo Vanity” Kanaplue then check out 410bc! You will be turning heads in no time!

Tune into IndiePOP, Fridays @ 2PM only on RocklandWorldRadio.com

The Power DVD

The Power DVD is about bringing talent from the streets to a TV near you, and by that, we mean on our new DVD. We give people the chance to put their stuff on film to show every one what they can do. Our DVD is being created and brought to you in a way that is different from everything else. Some people on this DVD rap, sing, and even act. So stay tuned the the HOTTEST DVDs HITTING THE STANDS NEAR YOU! Welcome, and thanks for checking us out. Latino Power DVD was created for the purpose of promoting up and coming talent, and a way for signed artists to also represent and promote themselves and their music. By showing your stuff on our DVD & web page, you are being posted all over Jersey & multiple states via DVD! You are represented via web all over the WORLD with our radio program! Represent yourself on our DVD! Hit us up to find out how you can get on!

Email us and let us know U want in. For Advertising and business promotion, email us!

Gatillo & Power

Gatillo Vice President. Latino Power DVD
Power, C.E.O. The Power/Latino Power DVD

Catch POWER DVD Wednesday nights @ 9:00pm on RocklandWorldRadio.com
A Working Class Hero

You’ve seen his stickers slapped on every telephone pole, street sign, and skate park for miles. These stickers can be found on the George Washington Bridge toll plaza, and as far west as Los Angeles. Who is that shadowed figure, who stands at 6’2,” 290lbs? It’s Vinny Raffa, “the Godfather of East Coast Skateboarding.

An electrician by day, Vinny Raffa is arguably one of the best known promoters of local skateboarding and hip-hop culture. Over the past several years, he has been able to bring two vastly different worlds together through his internet radio show, local events, and artist collaborations. Vinny Raffa’s latest DVD, “The Posse DVD,” shows how well the cultures combine; skaters spin tricks to the latest tunes from rappers and hip-hop artists. Never before has one promoter been able to marry two worlds that otherwise would remain completely separate.

Everyone knows Vinny Raffa’s face and infectious laugh because he has mastered the art of promotion entirely. Being a printmaker certainly helps Vinny to bring his product to the right audience. His “tagged” T-shirts, hats, and other original apparel are featured in The RC in Nyack, the county’s only screen printing shop, and the Congers Bike Shop. On his internet variety show, “Vinny Raffa Has a Talk Show,” Vinny features an array of local hip-hop artists, from LDJ to Blam to Contageous, who even wrote a song for Vinny. In fact, after Rockland Magazine featured the alleged feud between rappers Lucky Me and Fire, Vinny brought both artists on his show to debunk the rumors of a rivalry. Vinny Raffa is also the king of MySpace, sporting over 3,000 friends. Through his page and talk show, Vinny is able to connect with hundreds of local, national, and international artists. Just recently, Vinny interviewed Melojustice, a hard rock band from Holland, and Alice Underground, a pop punk band from Italy.

His presence in the local hip-hop and skateboard communities is clear and unmistakable. Vinny does not know the thousands of fans he has accumulated over the years, but they, his “posse,” are responsible for posting or tagging his image onto every imaginable surface. His dedication to the music and the artist’s sensibility of promotion is widely recognized and respected.

The mystery of the man in the sticker has been revealed: Vinny Raffa has a posse, from New York to Los Angeles. He is truly a working class hero, with tens of thousands of listeners tuning in each week to his variety show. Check out his archives available on his program page.

Tune into Vinny Raffa Has a Talk Show Live every Thursday @ 8PM on RocklandWorldRadio.com

Contact Vinny @ myspace.com/vinnyraffahasaposse
“Earth Day worked because of the spontaneous response at the grassroots level. We had neither the time nor resources to organize 20 million demonstrators and the thousands of schools and local communities that participated. That was the remarkable thing about Earth Day. It organized itself.”

-Former U.S. Senator Gaylord Nelson

The very first Earth Day was observed and celebrated on April 22nd, 1970 in the United States. Disconcerted by the lack of attention to environmental issues on a national scale, former U.S. Senator Gaylord Nelson felt it necessary to initiate a change. The senator became inspired by the anti-War demonstrations organized across the country in the late 60s, and ran with the idea to extend this manner of reaction to the environment. Encouraged by President John F. Kennedy and Attorney General Robert Kennedy, Senator Nelson and his congressional staff put the word out through a series of speeches, political issue gatherings, and peaceful protests across the country. Responses poured in from the public, much to Nelson’s surprise; a unified passion seemed to be ignited amongst the environmentally conscious. For the first time, a forum was available for citizens to discuss issues environmental concerns.

More than thirty-five years later, Earth Day has maintained its significance and place in American culture. Since its creation, musicians and artists have kept the momentum going, organizing benefit concerts and events to encourage public participation and awareness.

Dear Friends,

I am pleased to announce the birth of my new internet visualradio show- The Adventures of Vox Lumina, which will debut this Spring.

I am Vox Lumina, your host. I am the Queen of Orga, what modern people now refer to as the “natural world”. Many many moons ago I was cast out into the Forgetting, and for many many moons since I have been awakening and returning to my homeland, only to find that in my absence it has fallen into great neglect and almost unrecognizable disrepair. Ah, how it pains me to see this of my beloved Orga. My world is the lucid language of the trees, the magnificent music of the water, the rhapsodic rhythm of the moon, the divine dance of the bees. And yet this very world, what has long been sacred to our people, has been overpowered by machines that fill up the quiet spaces with odd noises and unnatural rhythms, and synthetics that resist breaking down in our time, accumulating in our soil, our water, our food, and our skin.

For years I have sought and found others that resonate and remember the beauty and intelligence of Nature, others still that are hard at work to keep Earth-Orga alive and thriving in such strange and turbulent times. I’ve harvested rare wild fruits in rare wild places, and drank rare wild water with indigenous ones from other lands. And mostly I dwell here in the Valley of the mighty Muheekantuck (some call her Hudson) and love to discover the Earth-loving people making miracles in our backyard. Their stories are of hope and promise, inspirational and practical good news, positively powerful “environmental education” for all of us on the path of restoring Earth-Orga to her true glory once again.

I invite you all to join with me on my adventures as I discover and present the people, palette, practicalities, products, and politics of preserving this amazing place we all call home. The Adventures of Vox Lumina- inspirational, educational, and entertaining “Green Radio.”

Check out RocklandWorldRadio.com for program debut.
The Shelley Roxanne Show

Shelley Roxanne, Radio’s Hottest Talk Show Host is taking the world by storm with Optimistic Radio, “talk like you’ve never heard it before.” Critics are calling her “The Oprah of Radio.” The comparisons to OPRAH do not end there.  

With a following as diverse as the topics she presents, Shelley Roxanne brings her high energy and passion to the masses via her top rated Radio Talk Show - The Shelley Roxanne Show. With over a million listeners not only from the tri-state area but also from around the globe, Shelley has a cult-like following from teens to seniors and everyone in between. Shelley Roxanne tackles all of today’s hottest topics with intelligence, flair and humor. Recently named a 2007 Woman of Influence by a National Magazine, the demand and opportunity has come for Shelley to bring her optimism to television. A highly anticipated television talk show with Shelley as its host and creator is currently underway. 

Critics overwhelmingly agree, “Shelley’s show is refreshing, fun, as well as informative and enlightening”. According to Steven Silbiger, Author of The Jewish Phenomenon, “Shelley is a tipping point, one of those special people who cause a movement to begin – The Shelley Roxanne Show is a Gem of Radio” Silbiger says. He goes further to say “Shelley’s positive attitude and personal dynamism promotes her mantra of Optimistic Radio which provides a very entertaining and informative show”. Recently other well known Celebs have joined the Shelley Roxanne Fan Club. Robert Kiyosaki – best selling author of Rich Dad Poor Dad, Wally Amos founder of Famous Amos Cookies, Lisa Nichols, Teacher of “The Secret”, Jazz Great - Hugh “Peanuts” Whalum, Rwandan Holocaust Survivor, Immaculee Ilibagiza - Author of Left to Tell (which reached the NY Times Best Sellers list, after being on the show), and NBA Star Allan Houston, just to name a few have all agreed, it was one of the best interviews that they have ever had. As promised she will enlighten, enrich and entertain you. Be sure to tune in and find out for yourself what everyone else is talking about.

The Shelley Roxanne Show, Wednesday @ 12 noon on Rockland World Radio.
Six forty-nine it was. I had told him to meet me at six fifty-five. I ran. Covering one block, then the next, and the next...and the next, fumbling, I simultaneously opened the door and took off my coat. Dumping coat and bag on the entrance’s small table with (thankfully) an overhanging mirror, I rifled through the bag’s contents—exhaling as I found and extracted my comb. Fifteen seconds of readjusting strands and five to give a cursory—yet satisfying—look at the rest of me, in a controlled swiftness, I maneuvered the stairs. I was on time and moved quietly towards the open space so as not to disturb those on air. Entering, I looked directly over to where the distinguished-looking gentleman sat.

“Are you David?”

“Yes. I am. Are you Kai?”

“Yes. Very nice to meet you,” as we shook hands, and he said the same. We smiled and the son of actor Jack Klugman and I silently waited for Chat Time with Maya & Susan to end. Seven o’clock. “Good evening, everybody. Thank you for joining me on Kai’s Odyssey. I am, indeed, Kai Adwoa-Thomas, and with me this evening is David Klugman, author of The Feeling Life. My interview with the author and Nyack-based psychotherapist had begun. Klugman was the fourth psychotherapist on my interviewing roster. Vesta Callender, Naaz Hosseini and Anthony Thomas, Nyack-based, as well, rounded out the four, all possessing a positive uniqueness.

David Klugman’s uniqueness is exhibited in his book The Feeling Life: Reclaiming Your Emotional Vitality and Purpose. A second book penned by Klugman, in collaboration with painter/sculptor Robert Strang, is Living Abstractly: Art and Imagination in Daily Life. While both books are of merit, The Feeling Life occupied the foreground in the night’s discussion and, true to its title, it begs society’s greater regard for feelings. Put “Feelings first,” is the call of Klugman.

Klugman writes of a society, our society, that so much values things. We value things, says he, in pursuit of the feelings we believe we will have upon the attainment of such things, all the while not making the real connection. Were we to be mindful of the feelings that we have—both those readily accepted by society...anger, happiness, sadness...and those less accepted—we would live more authentic lives. In order to live authentic, truly fulfilling lives, according to Klugman, payment of emotional rent is demanded of us. We must pay homage to what is going on inside ourselves, and even if we do not, our “feelings will sustain.” We may ignore them, but they go no where. We say “Fine,” or “Well,” when we are asked “How are you?” and oftentimes there is artificiality in the fines and wells. The fines and wells prevail because we live in a society that devalues feelings, feels Klugman. It is tantamount to an embarrassment to either reveal true feelings or be in the presence of one who reveals true feelings. In such an environment, there is no wonder that feelings are masked. One has to feel safe in order to be so free. And that is it. Feeling is freeing! Feeling frees one to take chances, to not be fearful of fear, to flow with the not knowing and groove with the fullness of life rather than live on its perimeter.

Perimeter is what many may think they would live along were they not to have things. Klugman clearly states that a feeling life is not to the exclusion of having things. A feeling life—whether stilling oneself to the close knowing of good feelings or bad feelings—allows for greater enjoyment and appreciation of things, greater enjoyment and appreciation of everything. A life devoted to merely the acquisition of things, however, will likely be devoid of feelings expected.

Ergo, put feelings first.

Ergo, contact me...if you would...at kaisodyssey@aol.com, and tell me your feelings (I knew I was a psychotherapist wannabe!) about the topics that you have heard discussed on Kai’s Odyssey. Let me know what you would like to hear. Peace.

Kai’s Odyssey on the Net, Wednesdays at 7:00PM. Call in live at 845.290.9493. Archives located on the program page.

Kai Adwoa-Thomas, pictured at left with Psychotherapist Anthony Thomas, is an award-winning writer, an actress, and a director who has produced works for stage and television. She is a member of the Screen Actors Guild and Actors’ Equity Association, and has acted on stage, on television, and in films. Her published works are Whispers Roar, Roars Whisper: the Poetry of Kai Afi Adwoa and “Every Time I Look Up,” a play.
“Verbal Lift,” Rockland’s most diverse and acclaimed open mic show is bringing its tribe of local talent to RocklandWorldRadio.com. Now that the radio station has moved into an amazing theatre that seats 49 people, it is the perfect destination for “Verbal Lift’s” arsenal of poets, vocalists and musicians. “Verbal Lift” is home to artists like Denny Jackson, Rainman, Webbafied, Kiwi the Child and so many other extraordinary talents. My hip-hop duo VMC, hosts of Saturday night program “The Lab,” had some of our first performances with the “Verbal Lift” family who welcomed our unique style like they do to all talented and creative minds. “Verbal Lift,” was created by Cathleen St. Victor and her husband Kurt Pierre Henry Benjamin about three years ago. Cathleen has had great success with her book Walk With Me Lyrically and Kurt, a talented artist, has designed album artwork for VMC’s soon to be released “Take Me Back.” Kurt is now a permanent member of the Saturday night “Lab”, where underground hip-hop is heard over the airwaves. This may explain how “Verbal Lift” has come to share Saturday night with “The Lab” on Rockland World Radio!!! The date of the “Verbal Lift” kickoff has not yet been determined; there will be an announcement in the weeks to come.

Enter “The Lab” Saturdays @ 9PM only on RocklandWorldRadio.com.

Check out these new shows on Rockland World Radio...

Saturdays @ 2:00PM  
Tuesdays @ 10:00PM  
Tuesdays @ 8:30PM
Monday
11:00AM – Mondays with Mayor John Shields
Discussions and information from the Mayor’s desk.
5:00PM – Jake Talks with the JCC-Y youth group
Teenage talk, music and community projects.
7:00PM – Conte & Kenny Comedy Show with Joe Conte & Kenny Michaels
A continuation of their Cringe Humor Radio Show.

Tuesday
10:00AM – The Business Beat with Lizanne Fiorentino & Liz Benuscak
Business news, networking, sales, marketing and more.
12:00PM – Taking Control with Beth Blecker
Financial independence for women.
7:00PM – Big E Sports with Erik Fenton
Sports with a rock n’ roll edge.
8:30 PM – Happy Hour with Diandra Kodl
Happy Hour is a show filled with fun music and knowledge.
10:00PM – Angry Human with David Biedny
Complacency is a disease of the soul, and Angry Human is the cure.

Wednesday
11:00AM – Real Life Real Talk with Tiffany Card
How to talk to your teenager about sex and health.
12:00PM – The Shelley Roxanne Show with Shelley Roxanne
Tune into this inspiring and informative program. It’s optimistic radio!
7:00PM – Kai’s Odyssey with Kai Adwoa-Thomas
Informing and entertaining talk show with guests from near and far.
9:00PM – Power DVD with Power, George & Frankie
Real talk and real music that dares to be different.

Thursday
6:00PM – New Perspectives with Paul Lamb, Rory Pinto, Isis Maria Cohn & Anton Bluman
A variety of topics from the viewpoint of spirituality and metaphysics.
8:00PM – Vinny Raffa Has a Talk Show with Vinny Raffa
Artists, actors, musical artists and live performances.
Friday
1:30PM – **The Flash & Stash Show** with Jesse Malowitz & Gary Ayd
Join this duo for engaging talk from the wide world of sports.

2:00PM – **IndiePOP** with Laura “Lo Vanity” KanapTue
A show dedicated to the spirit of indie music and news.

Saturday
2:00PM – **Liverpool Zone** with Jann Turner
A program bringing you the latest music from the Liverpool scene.

9:00PM – **The Lab** with Mista Chorus & Versatile
Raw underground independent hip-hop, special guests and live performances.

Sunday
5:00PM – **Café Latino** with Manuel Mayz
Latin music, news and information from near and far. (Spanish)

**THE VAULT**
- **Modern Metro Music** with Richard Quinn
  Featuring the very best independent music.
- **Rockland Arts** with Alison Crowther
  Featuring the very best of the Rockland art scene.
- **Commercial Corner** with Lynn Teger & Erik Melanson
  Commercial Real Estate in Rockland County.
- **Curtain Call** with Claudia Stefany & Andrew Barrett
  A program dedicated to community theatre and news.
- **Cottage Views** with Michael Cimino
  Classic rock music, news, and interviews.
- **Your Environment Today** with Peter Strong
  Discussing environmental issues from a local to global scale.
- **Live Performances** with Richard Quinn
  Live musical performances from our live music series.
- **Film Rocks** with Deb Shufelt
  Independent film with a focus on filmmakers
- **Johnny Ciao’s Koncert Kitchen** with Johnny Ciao
  Great sounds with food, conversation, recipes and special guests.
- **What’s Your Opinion?** with Adan Guisse (French)
  African social issues, concerns and conscientiousness in the 21st century.
- **The Vampyre Lounge** with Asif Murad
  Arising out of the East Village in NYC, covering the gothic lifestyle.
When art collector Bliss Van den Heuvel purchased three old trunks in 1972 at a South Florida church bazaar for $300, he had no idea what kind of treasure lay inside. He didn’t think much of the watercolor artwork at the time, but his young son Chris (a drummer) convinced him to keep it because the artist, Jimi Hendrix, was one of his favorite musicians. As the story goes, Van den Heuvel purchased the trunks from Mary Johnson in Opa Locka. Mary’s husband had acquired some paintings from Hendrix back in May of 1968 when the guitarist was in town for the Miami Pops Festival and a gig at Gulfstream Racetrack. After her husband died, Mary decided to unload the art. And the rest, as they say, is history.

Legendary rock guitarist James Marshall Hendricks (aka Jimi Hendrix) lived hard and burned out fast at the tender age of 27 in 1970. Like other creative geniuses, Hendrix had a hidden talent: he was also an accomplished artist. However, evidence of his artistic talent is quite rare – paintings, drawings and sketches do exist, but are few and far between. That’s what makes this colorful “find” so significant.

Upon first glance, the artwork appears almost juvenile in design; the lines are rough, many of the shapes created with colored pencils. But in actuality, each individual piece conveys the very essence of an era. The colors, shapes, and figures are brightly colored and ornate in construction, apparently influenced by the psychedelic realm of consciousness that developed during the 1960s. Hendrix’s art speaks the words of a time not too far passed; a product of its environment.

From this great discovery was born Hendrix Original Art Expression, headquartered in Hollywood, an organization involved in the production and distribution end. Three partners now own the pieces (now valued in the millions) and all copyrights.

A full market assault is planned for the near future, with various art exhibitions and licensing shows in New York and Las Vegas. The development of a collectible clothing line, limited edition posters and giclees are also set to hit the market this summer. Chris Van Den Heuvel has selected a number of pieces to exhibit at our theatre space in May of 2008, in conjunction with another special Jimi Hendrix event.

Two-time Emmy Award winning Producer/Director and Documentary Filmmaker David Kramer has the most complete definitive documentary ever done on Jimi Hendrix nearing completion. For the past 16 years he has interviewed over 300 people including some of the biggest names in music including BB King, Bo Diddley, Little Richard, Wilson Pickett, Buddy Miles, Stephen Stills, Dr. Timothy Leary, Dickey Betts, Terry Reid, and members of the Rolling Stones just to name a few. Insightful interviews with former girlfriends, lawyers, managers, agents, and family members, etc. that have never spoken on the subject, along with never before seen footage and photos round out this incredible historic document.

This limited screening and the Jimi Hendrix art exhibit at our theatre space on Saturday, May 3rd, is part of the many live events to celebrate Modern Metro’s new location and RWR’s 6th anniversary. To reserve your tickets, please contact the studio: info@modernmetro.com.
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Located in Nyack, New York,
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Documentaries - Infomercials
Product Promotion & Presentation
Private Screenings - Theatre Rental
Internet Broadcasting - Video Streaming
Podcast Production

To discuss your next project, call 845.826.2639

94 Main Street 2nd floor theatre space Nyack NY 10960
www.modernmetro.com info@modernmetro.com
I am pleased to announce the opening of the Modern Metro Theatre Space in Nyack, NY. We recently packed up our studios and rolled into the old Main Street Playhouse in the Woolworth Way Building at 94 Main. With pre-existing theatre seats and stage, and many gallons of fresh paint, Rockland World Radio is now broadcasting live video of programs and performances under bright lights in front of a studio audience. There will be scheduled eclectic movies and weekly music events also open to the public, and we invite you to attend the experience in our new space.

This May we celebrate Rockland World Radio’s 6th anniversary and we have many special events planned throughout the month, including the premiere screening of Emmy award-winning producer David Kramer’s mesmerizing new documentary on Jimi Hendrix. I’ve seen pieces of this film, and it is an amazing look at this incredible artist’s life and events leading up to his early death.

This is just the beginning to what we will continue to present at our new multi-media location and on the web on a computer near you.

Please check the programs guide and upcoming events for more information.

See you at the theatre,
RQ
With over 25 years of experience in the high tech field, I’ve spent many hours digging under the façade of the industry and uncovering the ActualTruth™ of the people and products that inhabit the field. When asked what I do for a living, my stock response is that I’m a technologist, but the fact is that my interests are much more expansive than the tools and toys of tech: growing up in Venezuela was instrumental in shaping my worldview, and helping me understand the massive disconnect between the reality of our culture and the fantasy portrayed by the mainstream media. As someone who literally kissed the ground upon my return to the U.S. (after living in Caracas for five years) and who had to choose a nationality at the tender age of 18, I’ve given a lot of thought to what it really means to be American. Now in my middle age, I strongly identify with the term “global citizen”, and I’m deeply concerned with how our culture is perceived by the rest of the world. Our country is at a crucial crossroads in our history: imperialism and unbridled materialism is our current legacy, and that simple fact makes me deeply uncomfortable and more than a little angry. I feel that this country has been taken over by the corporate feudalists, and I’m not willing to stand by silently and watch this little nightmare play out without speaking out and rattling some cages. Join me Tuesday evenings at 10PM on RocklandWorldRadio.com, and get angry with me.
Rockland Graduate Center

Earn your MA, MS or MBA at Iona College’s Pearl River, NY location. We offer a variety of programs in business and arts and science designed to help you take your career to the next level. The programs at the Rockland Graduate Center are valued by students for their flexibility and by employers, who are familiar with Iona’s reputation for academic quality.

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- Educational Technology
- English
- Health Services Administration
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Eastern Planning, Inc.
Nanuet
845.627.8300

The Hudson House
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Nyack
845.353.1355

Iona College Graduate Center
Pearl River
845.620.1350

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Rockland Music Center
Musical Instruments & Pro Audio Gear
Nanuet
845.624.5470

Shirt Shack
Screen Printing - Embroidery Promotional Products
Spring Valley
845.356.8181

Spice of India
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845.358.3663

Tarantella Pizzeria & Restaurant
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Bar, Restaurant, Café
Nyack
845.358.3202

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Nyack
845.358.8100

Westrock Pool & Spa
Nanuet
845.623.3844
all the world’s a stage...

aubrey beardsley, ca. 1892
Valentino Garavani spent most of his childhood creating fashion illustrations. He knew early in life that he wanted to study design. In 1949, when he was 17, he moved to Paris, the City of Lights, where his lit and has shined since. While in Paris he worked for Guy Laroche and by the age of 30 he was running his own house. He is most famously noted for having designed Jackie Kennedy’s wedding dress. He has dressed the famous and beautiful ever since.

Valentino is a true couturier, a teacher amongst artists. For the last 45 years we have been witness to the magic of his structured, yet flowing and always sensual gowns. His technique is that of a dying breed. His most recent collection, which is also his last showcased majestic ready-to-wear garments in florals and metallics, leaving fans, amongst them Uma Thurman and Gwyneth Paltrow, in awe. He walked onto the runway as only Valentino could, crossing his arms, symbolizing the end of the show and the grand finale of his career. You will be missed.

View the fashions of Victor Alex Francisco on the “Live Performances” page on Rockland World Radio.